

Moritz von Stuelpnagel

Theater Director

Rachel Viola, United Talent Agency

(212) 659-2600 • violar@unitedtalent.com

(917) 547-6924 • moritz@moritzvs.com • www.moritzvs.com



BROADWAY

<i>I Need That</i> — upcoming	Theresa Rebeck	ROUNDAABOUT/AMERICAN AIRLINES THEATRE
<i>Bernhardt/Hamlet</i>	Theresa Rebeck	ROUNDAABOUT/AMERICAN AIRLINES THEATRE
<i>Present Laughter</i>	Noël Coward	ST JAMES THEATRE
<i>Hand to God</i>	Robert Askins	BOOTH THEATRE

WEST END

<i>Mad House</i>	Theresa Rebeck	AMBASSADORS THEATRE
<i>Hand to God</i>	Robert Askins	VAUDEVILLE THEATRE

OFF-BROADWAY (SELECTED CREDITS)

<i>Seared</i>	Theresa Rebeck	MCC THEATER
<i>The Thanksgiving Play</i>	Larissa Fasthose	PLAYWRIGHTS HORIZONS
<i>Teenage Dick</i>	Michael Lew	MAYI THEATRE/PUBLIC THEATER
<i>Important Hats of the 20th Century</i>	Nick Jones	MANHATTAN THEATRE CLUB
<i>Verité</i>	Nick Jones	LINCOLN CENTER THEATER/LCT3
<i>Hand to God</i>	Robert Askins	MCC THEATER
<i>Bike America</i>	Michael Lew	MAYI THEATRE
<i>Love Song of the Albanian Sous Chef</i>	Robert Askins	ENSEMBLE STUDIO THEATRE
<i>Trevor</i>	Nick Jones	LESSER AMERICA
<i>My Base and Scurvy Heart</i>	Adam Szymkowitz	STUDIO 42
<i>Gentrifusion</i>	Joshua Conkel & Carla Ching	RED FERN THEATRE COMPANY
<i>The Bird and the 2-Ton Weight</i>	Darcy Fowler	ENSEMBLE STUDIO THEATRE
<i>Best Sex Ever</i>	Gary Sunshine	RISING PHOENIX REP
<i>Spacebar</i>	Michael Mitnick	STUDIO 42
<i>Turnabout</i>	Daniel Reitz	ENSEMBLE STUDIO THEATRE
<i>Too Little Too Late</i>	Amy Herzon & Liz Meriwether	LESSER AMERICA
<i>Mel & El: Show & Tell</i>	Mel & El	ARS NOVA
<i>Historie of the Barber-Surgeons</i>	Timothy Charles Browne	STUDIO 42
<i>Two Gentlemen of Verona</i>	William Shakespeare	POORTOM PRODUCTIONS
<i>Susan Gets Some Play</i>	Adam Szymkowitz	FRINGENYC
<i>Wikipedia Plays</i>	Ron Fitzgerald & Sam Forman	ARS NOVA
<i>As You Like It</i>	William Shakespeare	POORTOM PRODUCTIONS
<i>The Roosevelt Cousins Thoroughly Sauced</i>	Michael Lew	ENSEMBLE STUDIO THEATRE
<i>Stars in her Eyes</i>	Clay McLeod Chapman	ARS NOVA
<i>audio video</i>	Michael John Garcés	DRAMA LEAGUE
<i>(Meeting (Exes) Meeting)</i>	Boo Killebrew & Jordan Seavey	HERE ARTS CENTER

REGIONAL (SELECTED CREDITS)

<i>tiny father</i> — upcoming	Mike Lew	BARRINGTON STAGE & CHAUTAUQUA THEATER
<i>Avaaz</i> — upcoming	Michael Shayan	SOUTH COAST REP & OLNEY THEATRE CENTER
<i>Ava: The Secret Conversations</i> — upcoming	Elizabeth McGovern	GEFFEN PLAYHOUSE
<i>Teenage Dick</i>	Mike Lew	WOOLLY MAMMOTH, HUNTINGTON, & PASADENA
<i>Found: A New Musical</i>	Eli Bolin, Hunter Bell & Lee Overtree	IAMA THEATRE
<i>Tell Me I'm Not Crazy</i>	Sharyn Rothstein	WILLIAMSTOWN THEATRE FESTIVAL
<i>Seared</i>	Theresa Rebeck	WILLIAMSTOWN THEATRE FESTIVAL
<i>Twelfth Night</i>	William Shakespeare	HUDSON VALLEY SHAKESPEARE FESTIVAL
<i>Tiger Style!</i>	Michael Lew	HUNTINGTON THEATRE COMPANY & ALLIANCE THEATRE
<i>Romance Novels for Dummies</i>	Boo Killebrew	WILLIAMSTOWN THEATRE FESTIVAL
<i>All Is Calm</i>	Peter Rothstein	HUDSON VALLEY SHAKESPEARE FESTIVAL
<i>Bike America</i>	Michael Lew	ALLIANCE THEATRE
<i>Macbeth</i>	William Shakespeare	ALLEN TOWN SHAKESPEARE IN THE PARK
<i>Much Ado About Nothing</i>	William Shakespeare	ALLEN TOWN SHAKESPEARE IN THE PARK
<i>Help Yourself</i>	Edith Freni	WILLIAMSTOWN THEATRE FESTIVAL
<i>Five Course Love</i>	Gregg Coffin	RED BARN THEATRE
<i>Gamelegs</i>	Gregg Mozgala	KENNEDY CENTER

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AUDIOPLAYS

<i>Complicity Island</i>	Nick Jones	AUDIBLE ORIGINALS
<i>Nightwatch</i>	Theresa Rebeck	DORSET THEATRE FESTIVAL
<i>tiny father</i>	Mike Lew	AUDIBLE ORIGINALS
<i>Tiger Style!</i>	Mike Lew	HUNTINGTON THEATRE COMPANY
<i>Alexa, Why Can't You Love Me?</i>	David Rossmer	AUDIBLE ORIGINALS
<i>Nevada-Tan</i>	Leah Nanako Winkler	AUDIBLE ORIGINALS
<i>Typhoid Mary</i>	Mike Lew & Rehana Mirza	PLAYING ON AIR
<i>The Donor</i>	Avery Deustch	PLAYING ON AIR
<i>Dave and Julia Are Stuck in a Tree</i>	Mallory Jane Weiss	PLAYING ON AIR
<i>The Clam</i>	Amanda Quaid	PLAYING ON AIR
<i>Nudity Rider</i>	Hamish Linklater	PLAYING ON AIR

ZOOM

<i>Badass Galboss Power Hour</i>	Kate Hamill	PRIMARY STAGES
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UNIVERSITY (SELECTED CREDITS)

<i>The Learned Ladies</i>	Molière	ATLANTIC ACTING SCHOOL
<i>A Woman of No Importance</i>	Oscar Wilde	RUTGERS MASON GROSS SCHOOL OF THE ARTS
<i>Julius Caesar</i>	William Shakespeare	RUTGERS MASON GROSS SCHOOL OF THE ARTS
<i>La Dispute</i>	Marivaux	RUTGERS MASON GROSS SCHOOL OF THE ARTS
<i>The Laramie Project</i>	Tectonic Theater Project	RAMAPO COLLEGE
<i>Vassa Zheleznova</i>	Maxim Gorky	LEE STRASBERG INSTITUTE
<i>The Way of the World</i>	William Congreve	FORDHAM UNIVERSITY
<i>No Good Woman</i>	Lauren Oppen	FORDHAM UNIVERSITY
<i>Curse of the Starving Class</i>	Sam Shepard	UNIVERSITY OF ROCHESTER
<i>Pretty Theft</i>	Adam Szymkiewicz	THE JUILLIARD SCHOOL
<i>Snowblind Arcade</i>	Michael Williams	FORDHAM UNIVERSITY
<i>Making the Team</i>	Tessa Mancini	FORDHAM UNIVERSITY
<i>Gamelegs</i>	Gregg Mozgala	BOSTON UNIVERSITY
<i>My Mother Said I Never Should</i>	Charlotte Keatley	BOSTON UNIVERSITY
<i>The Shawl</i>	David Mamet	BOSTON UNIVERSITY
<i>The Seagull</i>	Anton Chekhov	BOSTON UNIVERSITY

SUMMERSTOCK INTERN PRODUCTIONS (SELECTED CREDITS)

<i>The Watermelon Problem</i>	Daya Farr	WILLIAMSTOWN THEATRE FESTIVAL
<i>Friends with a Mouse</i>	Marquan Jackson	WILLIAMSTOWN THEATRE FESTIVAL
<i>The Best Friends</i>	Nicole Schneider	WILLIAMSTOWN THEATRE FESTIVAL
<i>Vassa Zheleznova</i>	Maxim Gorky	WILLIAMSTOWN THEATRE FESTIVAL
<i>Timon of Athens</i>	William Shakespeare	WILLIAMSTOWN THEATRE FESTIVAL
<i>Charlotte's Web</i>	E.B. White & Robinette	AMERICAN STAGE FESTIVAL
<i>Comedy of Errors</i>	William Shakespeare	AMERICAN STAGE FESTIVAL

ASSISTANTSHIPS (SELECTED CREDITS)

<i>Cry-Baby</i>	Meehan, O'Donnell & Schlesinger	BROADWAY & LA JOLLA PLAYHOUSE	dir. Mark Brokaw
<i>Suddenly Last Summer</i>	Tennessee Williams	ROUNDOABOUT THEATRE COMPANY	dir. Mark Brokaw
<i>Postcards from America</i>	David Adjmi & Brett Neveu	ROYAL SHAKESPEARE COMPANY	dir. Dominic Cooke
<i>Turn of the Screw</i>	Jeffrey Hatcher	THE ACTING COMPANY	dir. Davis McCallum
<i>Where Do We Live</i>	Chris Shinn	VINEYARD THEATRE	dir. Chris Shinn
<i>Fabulation</i>	Lynn Nottage	PLAYWRIGHTS HORIZONS	dir. Kate Whoriskey
<i>Juvenilia</i>	Wendy MacLeod	PLAYWRIGHTS HORIZONS	dir. David Petrarca
<i>Recent Tragic Events</i>	Craig Wright	PLAYWRIGHTS HORIZONS	dir. Michael John Garcés
<i>Observe the Sons of Ulster...</i>	Frank McGuinness	HUNTINGTON & WILLIAMSTOWN	dir. Nicholas Martin
<i>Amphitryon</i>	Molière	HUNTINGTON THEATRE COMPANY	dir. Darko Tresnjak
<i>A Fair Country</i>	Jon Robin Baitz	HUNTINGTON THEATRE COMPANY	dir. Anna D. Shapiro
<i>King Hedley II</i>	August Wilson	HUNTINGTON THEATRE COMPANY	dir. Marion McCClinton
<i>Lucky Stiff</i>	Arhens & Flaherty	ADIRONADACK THEATRE FESTIVAL	dir. Lori Steinberg

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AWARDS

<i>Present Laughter</i>	Best Revival of a Play	Nomination	TONY AWARDS
	Best Lead Actor in a Play	Winner	TONY AWARDS
	Outstanding Revival of a Play	Nomination	DRAMA LEAGUE
<i>Hand to God</i>	Best Direction of a Play	Nomination	TONY AWARDS
	Best Play	Nomination	TONY AWARDS
	Best Lead Actor in a Play	Nomination	TONY AWARDS
	Best Lead Actress in a Play	Nomination	TONY AWARDS
	Best Supporting Actress in a Play	Nomination	TONY AWARDS
	Best New Comedy	Nomination	OLIVIER AWARDS
	Outstanding Production of a Play	Nomination	DRAMA LEAGUE
	Outstanding Direction	Nomination	SDC JOE A. CALLAWAY AWARD
	Best New Play	Winner	OFF BROADWAY ALLIANCE
	Outstanding Direction	Nomination	LORTEL AWARDS
	Outstanding Play	Nomination	LORTEL AWARDS
	Outstanding Lead Actor in a Play	Winner	LORTEL AWARDS
	Outstanding Featured Actress in a Play	Nomination	LORTEL AWARDS
<i>Teenage Dick</i>	John Gassner nomination	Nomination	OUTER CRITICS CIRCLE
	Best New Play	Nomination	OFF BROADWAY ALLIANCE
	Outstanding Production of a Play	Nomination	DRAMA LEAGUE
<i>Searched</i>	Best Production of a Play	Winner	BERKSHIRE THEATRE AWARDS
<i>Homemade</i>	Mark Twain Prize	Winner	THE KENNEDY CENTER ACTF
<i>Too Little Too Late</i>	Outstanding Ensemble	Nomination	NYIT AWARDS
	Outstanding Actress in a Featured Role	Nomination	NYIT AWARDS
	Outstanding Original Short Play	Nomination	NYIT AWARDS
<i>As You Like It</i>	Outstanding Actor in a Featured Role	Nomination	NYIT AWARDS
<i>The Roosevelt Cousins Thoroughly Sourced</i>	Best Play	Winner	SAM FRENCH PLAY FESTIVAL
<i>Gamelegs</i>	Best Director	Winner	THE KENNEDY CENTER ACTF

<i>Bernhardt/Hamlet</i>	Best Theatre of 2018	THE WRAP
<i>Hand to God</i>	Best Theatre of 2015	FORBES
	Best Theatre of 2015	WALL STREET JOURNAL
	Top 10 of 2015	AMNY
	Top 10 of 2015	NJ.COM
	The Year's Best 2014	PLAYBILL
	Top 10 of 2014	NY POST
	Top 10 of 2014	TIME OUT NEW YORK
	Top 10 of 2011	TIME OUT NEW YORK
	Top 10 of 2011	NEW YORK MAGAZINE
	Top 20 of 2011	HUFFINGTON POST
<i>Important Hats of the Twentieth Century</i>	Top 10 of 2015	WALL STREET JOURNAL
	Top 10 of 2015	HYPABLE
<i>Trevor</i>	Top 10 of 2013	FRONTIER PSYCHIATRIST
	Honorable Mention for 2013	TIME OUT NEW YORK

FELLOWSHIPS

- SDC GUEST ARTIST INITIATIVE to direct at Fordham University
- member, ENSEMBLE STUDIO THEATRE
- BORIS SAGAL FELLOWSHIP at the Williamstown Theatre Festival
- FALL FELLOWSHIP, The Drama League Directors Project
- member, LINCOLN CENTER DIRECTORS LAB

TRAINING

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS: MFA in Directing
 BOSTON UNIVERSITY, COLLEGE OF FINE ARTS: BFA in Theatre Studies
 CARNEGIE MELLON UNIVERSITY, SCHOOL OF DESIGN: core year in design thinking



ADMINISTRATIVE EXPERIENCE

2012-present • **Artistic Associate**, THE APOTHEAE, New York, NY.

Assisted in programming, new play development, and actor training for non-profit, Off-Off-Broadway company specializing in the experience of disabled Americans; helped promote inclusivity for theater artists with disabilities.

2009-2015 • **Artistic Director**, STUDIO 42, New York, NY.

Led programming, administration, budgeting, fundraising, and board development of non-profit, Off-Off-Broadway company specializing in plays considered so complex, untraditional, or edgy, other producers deemed them "unproducible;" curated reading series and developmental workshops; redefined mission and vision; developed five-year-plan.

2012-2014 • **Adjunct Instructor**, RUTGERS MASON GROSS SCHOOL FOR THE ARTS, New Brunswick, NJ.

Taught Directing, Advanced Directing, Senior Showcase, the Director/Designer Collaboration, and mentored directing and playwriting majors. Served as guest director for several productions.

2010-2013 • **Adjunct Instructor**, FORDHAM UNIVERSITY, New York, NY.

Taught Theater Appreciation, Senior Showcase, mentored directing and playwriting majors, and acted as freshman adviser. Served as guest director for several productions.

2005-2006 • **Literary Associate**, NEW YORK THEATRE WORKSHOP, New York, NY.

Served as script reader for Literary Department of non-profit, Off-Broadway theatre company, reviewing and reporting on submitted scripts.

2004-2005 • **Staff Repertory Director/Education Associate**, THE ACTING COMPANY, New York, NY.

Maintained 3-show repertory on national equity tour; moderated pre- and post-show discussions for every performance; coordinated masterclass lesson plans in Acting, Movement, Voice/Speech, Shakespeare, Stage Combat, and Mask; taught masterclasses at several high schools and such undergraduate institutions as Connecticut College, Florida Southern College, Allegheny College, Southern Illinois University at Edwardsville, Stephen F. Austin State University, and the College of the Canyons.

2003-2004 • **Literary Associate**, PLAYWRIGHTS HORIZONS, New York, NY.

Served as script reader for Literary Department of non-profit, Off-Broadway theatre company, reviewing and reporting on submitted scripts; worked closely with General Manager on bonds, contracts, and budget.

2002-2004 • **Assistant to General Manager**, VINEYARD THEATRE, New York, NY.

Assisted General and Business Managers for non-profit, Off-Broadway theatre company; managed membership subscriptions; acted as Box Office Treasurer; assisted in development events; general office assistance.

2001-2003 • **Administrative Assistant**, CLASSIC STAGE COMPANY, New York, NY.

Assisted Business Manager for non-profit, Off-Broadway theatre company; managed membership subscriptions; acted as Box Office Treasurer; general office assistance.

2002-2003 • **Administrative Assistant**, PEARL THEATRE COMPANY, New York, NY.

Assisted Public Relations Director for non-profit, Off-Broadway theatre company; managed membership subscriptions; acted as Box Office Treasurer; general office assistance.

2000 • **Young Company Artistic Director**, AMERICAN STAGE FESTIVAL, Nashua, NH.

Coordinated acting interns for non-profit summer theatre; organized classes and stage crew assignments for interns; assisted Artistic Director.

1999-2000 • **Literary Associate**, BOSTON PLAYWRIGHTS THEATRE, Boston, MA.

Served as script reader for Literary Department of non-profit theatre company, reviewing and reporting on submitted scripts; helped administrate the 2nd and 3rd Annual Boston Play Marathons.

1999-2001 • **Education Associate**, HUNTINGTON THEATRE COMPANY, Boston, MA.

Led workshops and discussions with high school students in preparation for their attendance of professional productions.

1999 • **Literary Associate**, GRIP THEATRE, London, England.

Served as script reader for Literary Department of professional pub theatre company; helped plan 1999-2000 season; organized and administrated poetry readings; assisted development, public relations, and general management.

1997-1998 • **Founding Artistic Director**, OFF CENTER STAGE, Greenwich, CT.

Founded a non-profit summer theater for high school and college aged theater students; led programming, administration, budgeting, and fundraising; taught acting, improv, and playwriting.